

Professor Wendy Martin  
Department of English  
The Claremont Graduate University  
Claremont, California 91711

## Curriculum Vita

### Higher Education

University of California, Berkeley	1958-62	B.A. English and American Literature, 1962
University of California, Davis	1962-68	Ph.D American Literature (Specialization in Early American Literature), 1968

Dissertation topic: "The Chevalier and the Charlatan:  
A Study of Hugh Henry Brackenridge's *Modern Chivalry*"

### Academic Positions

University of California, Davis	1964-66	Teaching Assistant
	1966-68	Teaching Associate
Queens College, C.U.N.Y.	1968-76	Assistant Professor
	1976-84	Associate Professor
	1984-87	Professor
Stanford University	1973-74	Visiting Associate Professor
	1977 (Summer)	Visiting Associate Professor (Taught a Faculty Seminar for the Lilly Faculty Renewal Program)
University of North Carolina, Chapel Hill	1981 (Spring)	Visiting Associate Professor
University of California, Davis	1984-85 (Fall/Winter)	Visiting Professor
University of California, Los Angeles	1985-87	Visiting Professor
Claremont Graduate University	1987 (Spring)	Visiting Professor
	1987-present	Professor
	1988-1999; 2003-2010; 2018-2019; 2019 (Fall)	Chair, Department of English
	1996-1999	Chair, Faculty Executive Committee

2005-2006	Director, Transdisciplinary Studies
2006-2008	Associate Provost and Director, Transdisciplinary Studies
2008-2013	Vice-Provost and Director, Transdisciplinary Studies
2010-2015	Director, Kingsley and Kate Tufts Poetry Awards

## Professional Activities

### Administrative Experience

Coordinator of the American Studies Program, Queens College, 1972-76.  
 Coordinator of the Women's Studies Program, Queens College, 1973-83.  
 Chair, Department of English, Claremont Graduate University, 1988-99; Fall 2003-Spring 2010, Fall 2018-Fall 2019.  
 Co-director, American Studies Program, Claremont Graduate University, 1988- .  
 Director, Summer Institute for Young Professionals, 1991. "Chaos or Continuity: The Arts and Humanities since 1945."  
 Founder and Director, Colloquium for American Culture at the Huntington Library, 1994- .  
 Chair, Faculty Executive Committee, Claremont Graduate University, 1996-97, 1997-98, 1998-99  
 Co-Chair, Strategic Planning Committee, Claremont Graduate University, 1996-97, 1997-98, 1998-99  
 Co-Chair, Faculty-Trustee Planning Committee Claremont Graduate University, 1997-98  
 Director, Transdisciplinary Program, Claremont Graduate University, 2005-2006  
 Associate Provost and Director, Transdisciplinary Studies, Claremont Graduate University, 2006-2008.  
 Vice-Provost and Director, Transdisciplinary Studies, Claremont Graduate University, 2008-2013.  
 Director, Kingsley and Kate Tufts Poetry Awards, Fall 2010-2015.

### Honors and Appointments

Modern Language Association Executive Committee for Women's Studies in Language and Literature, 1974-77.  
 Appointed to the Columbia University Faculty Seminar on Women and Culture, June, 1977. Appointment renewed, 1981.  
 Representative of the Division of American Literature to 1800 in the Modern Language Delegate Assembly for the years 1982-84.  
 P.E.N., 1984-present  
 National Book Critics Circle, 1984-present  
 UCLA Center for the Study of Women, Feminist Research Seminar, 1986-present  
 Richard Beale Davis Prize Committee, *Early American Literature*, 1986-87  
*Los Angeles Times Book Review*, Poetry Prize Committee, 1989-1992  
 Irvine Research Grant, 1994  
 Fulbright Scholar's Award, University of Aarhus, Denmark 1995-96 (declined)  
 Fletcher-Jones Research Grant, 1996, 1997  
 P.E.N USA West, 1997-; Co-President, 2000-2016, Director, 2017-present

Chair, P.E.N. USA West Judging Committee for Best Fiction for 1997  
 Modern Language Association, Nominating Committee 1997-98, Chair 1998-99  
 Woodrow Wilson Foundation National Committee for Careers for Ph.Ds, 1999-2006  
 Award for Scholars in the Humanities for Curriculum and Professional Development, Council for Basic Education with the Webb School, 1999-2000  
 PEN Steering Committee, 1999-present  
 Durfee Foundation Grant: "Tea and the Culture of Tea in China," 2002  
 George and Ronya Kozmetsky Chair in Transdisciplinary Studies, Fall 2005-Spring 2013  
 Director, UC Berkeley Arts Club, University of California, Berkeley, Fall 2013-present  
 Executive Advisory Board of the International Higher Education Teaching and Learning Association, January 2014 to present  
 Fletcher Jones Faculty Research Award, Fall 2016-Spring 2017, CGU  
 Director, PEN West, Fall 2017 to Present.  
 Faculty Associate, Medical Humanities Program, UC Berkeley and UC SF, Spring 2019 to Present.  
 Advisory Board: Society for the Study of American Poetry, 2023 to Present.

### **Committee Service**

Queens College:

- Affirmative Action Committee
- Freshman Advisement Committee
- Editorial Committee
- American Studies Committee
- Curriculum Committee
- Honors Committee
- Library Committee

Claremont Graduate University:

- Affirmative Action and Equity Committee: 1989-90, 1990-91, 1991-92
- Appointment, Promotion and Tenure Committee: 1989-90, 1990-91, 2005 (alternate), 2006 Spring (Chair), Spring 2007 (Alternate)
- Blais-McGuire Awards Committee, Spring 2010
- Commencement and Honorary Degree Committee: Fall, 2001
- Dean's Discussion Group: Spring 2007-
- Dissertation Grant Committee, 1992, 1993, 1994, 1996
- Faculty Council: 1991-92, 1992-93
- Faculty Executive Committee. Chair, 1996-97, 1997-98
- Faculty Executive Committee: 1988-89, 1990-91, 1993-94, 1994-95, Spring 2007-present
- Faculty-Trustee Planning Committee, Co-Chair: 1997-98
- Fulbright Selection Committee: Fall, 2001, Spring, 2010

Governance Committee: 1990-91  
 Graduate Council: 1988-89, 1989-90, 1990-91, 1991-92  
 Grievance Committee, 1993-94  
 Hillcrest Transdisciplinary Research Awards Committee, Chair, Spring 2010  
 Humanities Council, Coordinator, : 1990-91  
 Humanities Council: 1993-94, 1994-95, 1995-96, 1991-92  
 Humanities Executive Committee: 1998-99  
 Interdisciplinary Collegium: 1988-89, 1989-90  
 Library Committee: Fall, 2001  
 President's Senior Staff: Spring 2007-  
 Space Planning: 1991-92  
 Strategic Planning Committee, Co-Chair, 1996-97, 1997-98, 1998-99  
 Strategic Planning Committee: 1989-90, 1991-92, 1992-93, 1993-94, 1994-95, 2009-2010, 2010-2011  
 Transdisciplinary Studies Faculty Research Awards, Chair, Spring 2010  
 Transdisciplinary Studies Advisory And Curriculum Committee, Chair, Spring 2010 – Fall 2010  
 Transdisciplinary Studies Dissertation Awards, Chair, Spring 2010 – Fall 2010  
 CGU Faculty Research Grants, BLAIS Awards Committee, 2017

Claremont Graduate University, Nominating Committees:

Chair, Nominating Committee for tenure and promotion for Constance Jordan  
 Chair, Nominating Committee for tenure and promotion for Marc Redfield  
 Chair, Nominating Committee for Constance Jordan for Professor  
 Chair, Nominating Committee for Marc Redfield for Professor, Spring-Fall 2001  
 Chair, Nominating Committee for Peter Boyer for tenure and promotion, Spring-Fall 2001  
 Nominating Committee for Robert Fagan for Professor (CMC), Fall 2001  
 Nominating Committee for Robert Zappulla, Spring, 2005

Claremont Graduate University, Search Committees:

Chair, Renaissance, Department of English  
 Chair, Victorian, Department of English  
 Dean of Faculty and Vice-President  
 Music  
 Religion

History

President, Claremont Graduate University

Chair, Provost and Dean of the Faculty, Claremont Graduate University

Chair, Early Modern Studies

Cultural Studies (two positions)

Chair, English and Cultural Studies, 19c American

Chair, English, British Literature After 1700

Co-Chair, English and Cultural Studies, Latino/Latina and 19c American Literature

Chair, VP of Enrollment Management and Student services

Claremont Graduate University, Review Committees:

5 Year Review, Robert Dawidoff, Spring 2007

5 Year Review, Marc Redfield, Fall 2007

Claremont Graduate University, other activities:

English Department Report for Decennial Review of A & H, Fall 2007

CGU Board of Trustees and Administration Workshop on Strategic

Directions for CGU, Jim Collins, Boulder, Colorado, 11-13 April 2007

"Imagine CGU" Steering Committee, Spring 2007

### **Consultant, Reviewer**

Consultant to the Educational Testing Service for Advanced Placement Examinations, 1974-79.

Evaluate Grant Proposals for the National Endowment for the Humanities.

Evaluate manuscripts for *PMLA*, *American Quarterly*, *Early American Literature*, *Signs*, *Legacy*, University of California Press, University of North Carolina Press, Columbia University Press, Cambridge University Press, Indiana University Press, Rutgers University Press.

Evaluate candidates for MacArthur Foundation Grants.

National Endowment for the Humanities Selection Panel for Fellowships for Independent Study and Research in American Literature, 1986-87.

National Endowment for the Humanities Selection Panel for University Research Fellowships and Seminars in American Literature, American Studies, and Film, 1987-1988.

Member, Committee of Examiners, Educational Testing Service Graduate Record Examination, 1987- 1990 (with Professors A. Walton Litz, Princeton University; Hubert English, University of Michigan; James Olney, Louisiana State University; Arnold Rampersad, Columbia University).

Fulbright Scholar Program Selection Committee, Council for International Exchange of Scholars, 1989-1992

Appointment and Fellowship Committee, Townsend Humanities Center, University of California, Berkeley, 1998-99

Member, Review Committee, Wright American Fiction Collection 1780-1920, Digital Library Project, University of Texas, Austin, Texas, November 12-13, 2004.

Advisor, Olin Theater group, "Emily Dickinson" (play), "Women Speak, The City Listens" series, LATC (Los Angeles Theater Center), 7-8 March 2009

Member, WASC External Review Team for SOKA University, 10-12 March 2010. I was responsible for writing the final committee evaluation report.

Member, WASC External Evaluation Team for re-accreditation of Occidental College, 8-10 February 2012.

Chair, External Review Team, Department of English, Occidental College, Spring, 2013.

External Reviewer, American Studies MA Program, Pepperdine University, 27 January, 2016.

Consultant, New York Historical Society, Colonial American Women Teaching Module, 22 January 2018.

### **Membership in Professional Organizations**

Modern Language Association

Northeastern Modern Language Association

American Literature Association

American Studies Association

Eighteenth Century Society

English Institute

CUNY Academy of the Humanities and Sciences

Emily Dickinson International Society

Council of Editors for Learned Journals

Society of Early Americanists

Psychobiography Group

### **Biographical Notices**

*Directory of American Scholars*

*Directory of Women Scholars in the Modern Languages*

*Who's Who of American Women*

## Publications

### Books

*The American Sisterhood: Feminist Writings from the Colonial Times to the Present* (New York: Harper and Row, 1972). Contains an introductory essay, biographical essays, and an extensive bibliography in addition to the collected articles.

*An American Triptych: The Lives and Work of Anne Bradstreet, Emily Dickinson, and Adrienne Rich* (Chapel Hill, North Carolina: The University of North Carolina Press, 1984), 272 pps. Published in clothbound and paperback editions; second printing, 1984.

Portions of the section on Adrienne Rich have been reprinted in *Contemporary Literary Criticism*, ed. Daniel G. Marowski (Gale Research: Detroit, Michigan, 1987).

Portions of the section on Anne Bradstreet have been reprinted in *Literature Criticism from 1400-1800*, ed. James E. Person, (Gale Research: Detroit, Michigan, 1987).

*New Essays on The Awakening*, American Novel Criticism Series (Cambridge University Press, 1988).

*We Are the Stories We Tell: Best Short Fiction by North American Women Writers Since 1945*, (Pantheon, 1990).

*Colonial American Travel Narratives*, (Viking Penguin, 1994).

*The Beacon Book of Essays by Contemporary American Women* (Beacon Press, 1996).

*The Cambridge Companion to Emily Dickinson* (Cambridge University Press, 2002).

*More Stories We Tell: Best Short Fiction by North American Women Writers Since 1970* (Pantheon, 2004).

*The Art of the Short Story*, (Houghton Mifflin, 2006).

*Emily Dickinson*, (Cambridge University Press, March 2007). Chinese translation, 2010, Persian translation, 2016.

*Best of Times, Worst of Times: The American Short Story from 1980 to the Present* (NYU Press, 2011).

*All Things Dickinson: An Encyclopedia of Emily Dickinson's World*, Wendy Martin, editor [2 volumes] (Greenwood: ABC Clio, 2014)

*The Gilded Age and Progressive Era*, Historical Explorations of Literature Series, Wendy Martin and Cecelia Tichi (Greenwood: ABC CLIO, 2016).

*The Routledge Introduction to American Women Writers*, Wendy Martin and Sharone Williams (Routledge, 2016)

*The Concise Oxford Companion to American Literature*, Wendy Martin, Editor and Danielle Hinrichs, Associate Editor (Oxford University Press, January 2021)



*Understanding Sylvia Plath*, Wendy Martin and Annalisa Zox-Weaver (University of South Carolina Press, in progress)

*Jazz Autobiographies: A Critical Study*, with Amy Tucker, (in progress)

*The Jazz Aesthetic in American Literature and Culture*, (in progress)

*Short Stories by American Women Writers, 1990-2020*, (in progress)

### **Monographs**

*The Poetry of Adrienne Rich in American Writers*, ed. Leonard Unger. (New York: Charles Scribner's Sons, 1979). Oversized edition.

*The Life and Work of Mary McCarthy in American Women Writers*, ed. Walton Litz and Elaine Showalter, (New York: Charles Scribner's Sons, 1991), Oversized edition.

*The Life and Work of Katherine Anne Porter in American Women Writers*, ed. Walton Litz and Elaine Showalter, (New York: Charles Scribner's Sons, 1991), Oversized edition.

### **Editorships**

Founder and Editor, *Women's Studies: An Interdisciplinary Journal*, Volumes 1-50; 8 issues per volume, published 1972-present. This journal is indexed by The Modern Language Association *International Bibliography*.

General Editor, *Studies in Gender and Culture* (New York, London, and Paris: Gordon and Breach, 1986-2003). This is a series of books and monographs.

General Editor with Quentin Miller, *American Literature and Culture Book Series* (Routledge, 2013-present)

### **Editorial Boards**

*Early American Literature*, 1983-1986

*Gender and American Culture* (Chapel Hill, North Carolina; University of North Carolina Press, 1987-present). This is a series of books and monographs. (with Nancy Cott, Cathy Davidson, Thadious Davis, Jane DeHart, Sara Evans, Mary Kelley, Annette Kolodny, Janice Radway, Barbara Sicherman)

*Americana: A Journal of American Culture* (Institute for the Study of American Popular Culture)

*The Heath Anthology of American Literature 1620 to the Present* (D.C. Heath, 1990).

*The Heath Anthology of American Literature 1620 to the Present, Second Edition* (D.C. Heath, 1994).

*The Heath Anthology of American Literature 1620 to the Present, Third Edition* (D.C. Heath, 1998).

*The Heath Anthology of American Literature*, 2 volumes (Houghton Mifflin, 2002)

*The Heath Anthology of American Literature*, single volume edition (Houghton Mifflin, 2003)

*The Heath Anthology of American Literature 1620 to the Present, Fourth Edition* (Houghton Mifflin, 2004).

*The Heath Anthology of American Literature 1620 to the Present, Fifth Edition*, (Cengage, 2006).

*The Heath Anthology of American Literature 1620 to the Present, Sixth Edition*, (Cengage, 2009).

*The Concise Heath Anthology of American Literature*, (Cengage, 2013).

*Contemporary Teaching and Learning Poetry Series*, Higher Education Teaching and Learning Association, 2014 to present.

**Articles**

“On the Road with the Philosopher and the Profiteer: The Picaresque, Marginal Experience, and Upward Mobility in Hugh Henry Brackenridge's *Modern Chivalry*,” *Eighteenth Century Studies*, Spring, 1971, 241-256.

Critical preface to the novels of Susanna Rowson (*Charlotte Temple*, *Charolotte's Daughter*, and *Reuben and Rachel*), Garrett Press, 1971.

“Seduced and Abandoned in the New World: The Image of Women in American Fiction,” *Woman in Sexist Society*, ed. Gornick and Moran, Basic Books, 1971, pp. 226-239. This article has been reprinted in a Bantam paperback edition of this book, 1972.

“The Rogue and the Rational Man: A Study of a Con Man in *Modern Chivalry*,” *Early American Literature*, Fall, 1973, 179-192.

“God's Lioness”—Sylvia Plath, Her Prose and Poetry,” *Women's Studies* 1 (1973), pp. 191-198.

“A Chronological Reading of Adrienne Rich's Poetry,” in the *Norton Critical Edition of Adrienne Rich's Poetry*, edited by Albert and Barbara Gelpi, W.W. Norton, 1975, pp. 175-189. This volume includes essays by W.H. Auden, Randall Jarrell, Albert Gelpi, Robert Boyers, Helen Vendler, and Nancy Milford.

“Women and the American Revolution: A Literary and Social History, 1764-1789,” *Early American Literature*, Winter, 1976/77, pp. 322-335.

“The Satire and Moral Vision of Mary McCarthy,” in *Comic Relief: Modes of Humor in Contemporary American Literature*, ed. S. Cohen. University of Illinois Press, 1979, pp. 238-263. This book also includes essays by Hugh Holman, Max Schultz, and John Malcolm Brinnin.

“Anne Bradstreet's Poetry: A Study in Subversive Piety,” in *Shakespeare's Sisters*, ed. Gilbert and Gubar, Indiana University Press, 1979, pp. 19-31. Reprinted in *Poetry Criticism*, edited by Drew Kalasky, Gale Research, 1995.

“‘To Study Our Lives’—The Poetry of Adrienne Rich,” *Ploughshares*, Poetry Issue, V. 5, #7, pp. 172-77.

“Adrienne Rich—The Evolution of a Poet,” *American Writers Today*, ed. Richard Kostelanetz, 1982, pp. 91-102. Reprinted in *Helicon* 9 (Spring, 1984).

“‘The Wild Zone,’ Feminist Utopias, and Other Playful Abstractions,” in *Proceedings from the Conference on Feminist Criticism*, National Institute for the Humanities, 1982.

“A Woman of Her Generation—An Interview with Erica Jong,” *Women Writers Talking*, ed. J. Todd, Holmes and Meier, 1983, pp. 21-32.

“A Nurturing Ethos in the Poetry of Adrienne Rich,” *Reading Adrienne Rich: Reviews and Re-Vision, 1951-1981*, in *American Poetry Series*, General editor, Donald Hall, University of Michigan Press, 1984, pp. 163-171.

“Anne Bradstreet,” *Dictionary of Literary Biography*, general editor, Emory Elliott, Brucoli-Clark, 1984.

“Another View of the ‘City Upon a Hill’: The Prophetic Vision of Adrienne Rich,” in *Women Writers and the City: Essays in Feminist Literary Criticism*, ed. S.M. Squier, The University of Tennessee Press, 1984.

“Hannah Webster Foster,” *American Writers Before 1800*, ed. James A. Levernier, Greenwood Press, 1986.

“Introduction to Mary McCarthy's ‘The Weeds’” in *Short Stories Written by Women in the United States: An Historical Representation*, The Feminist Press, 1987.

“Introduction to *Literature of the Early Republic: Politics as Art, Art as Politics 1760-1820*,” special issue, *Early American Literature*, Spring, 1988.

“A Matter of Survival—An Interview with Winston Branch,” *Women’s Studies: An Interdisciplinary Journal*, Spring, 1999.

“The Short Stories of Mary McCarthy,” *The Columbia Companion to the Twentieth Century American Short Story* (Columbia University Press, forthcoming).

“The Short Stories of Dorothy Parker,” *The Columbia Companion to the Twentieth Century American Short Story* (Columbia University Press, forthcoming).

“The Future of Scholarship in the Humanities,” *PMLA Special Millennial Issue*, Volume 115, Number 7, December, 2000.

“The Poetry of Anne Bradstreet,” *Oxford Bibliographical Essays* (Oxford University Press, 2012).

“The Cold War Novel: The American Novel Between 1945-1970,” (with Sharon Becker) in *A Companion to The American Novel*, ed. Alfred Bendixen (Wiley-Blackwell, 2012), pp. 90-108.

“‘God's Lioness’ --Sylvia Plath, Her Prose and Poetry,” reprinted in *The Bell Jar, Bloom's Literary Criticism, Modern Critical Interpretations*, Harold Bloom (New York: Chelsea House Publishers, forthcoming March 2014).

“Adrienne Rich: ‘Language Is Power,’” *Women’s Studies: An Interdisciplinary Journal*, Volume 46, Number 7, pp. 726-27, October-November, 2017.

### **Invited Articles**

“Emily Dickinson,” *The Columbia Literary History of the United States*, Volume III 1865-1912, ed. Martha Banta. General editor for series, Emory Elliott (Columbia University Press, 1988). Other contributors to this volume include Sacvan Bercovitch, Everett Emerson, Alan Heimert, John Seelye, Nina Baym, Roy Harvey Pearce, Warner Berthoff, Ruth Yeazell, Daniel Aaron, Robert Stepto, and Frank Lentricchia.

“Katherine Anne Porter” in *Modern American Women Writers*, pp. 281-294, ed. Lea Baechler and A. Walton Litz, (Charles Scribner’s Sons, 1991)

“Mary McCarthy” in *Modern American Women Writers*, pp. 163-172, ed. Lea Baechler and A. Walton Litz, (Charles Scribner’s Sons, 1991)

“Brett Ashley as New Woman” in *New Essays on The Sun Also Rises*, ed. L. Wagner, American Novel Criticism Series (Cambridge University Press, 1988), reprinted in *A Casebook on The Sun Also Rises*, ed. Linda Wagner-Martin (Oxford University Press, 2001).

“The Short Stories of Mary McCarthy” in *The Columbia Companion to the Twentieth-Century American Short Story*, ed. Blanche H. Gelfant, Lawrence Graver (Columbia University Press, 2001), pp. 361-66.

“The Short Stories of Dorothy Parker” in *The Columbia Companion to the Twentieth-Century American Short Story*, ed. Blanche H. Gelfant, Lawrence Graver (Columbia University Press, 2001), pp. 447-52.

“Eudora Welty” (with Sharon Becker) in *The Oxford Encyclopedia of American Literature*, ed. Jay Parini (Oxford University Press, 2004).

“Mary McCarthy” (with Sharon Becker) in *The Oxford Encyclopedia of American Literature*, ed. Jay Parini (Oxford University Press, 2004).

“Anne Bradstreet,” with Danielle Hinrichs, *Oxford Bibliographies* (Oxford University Press, 2012)

“Adrienne Rich: The Poetry of Witness,” with Annalisa Zox-Weaver, *The Cambridge Companion to American Poets*, ed. Mark Richardson, (Cambridge University Press, 2015).

“Adrienne Rich,” *American Poetry since 1945*, ed. Eleanor Spencer, New Casebook Series, (Palgrave Macmillan, 2015).

“Writing as a Woman in the Twentieth Century” (with Sharon Becker) in *The Oxford Encyclopedia of American Literature*, ed. Jay Parini (Oxford University Press, 2004, Online publication date July 2017).

“Emily Dickinson: The Poetics and Practice of Autonomy,” *The Cambridge History of American Poetry*, edited by Alfred Bendixen and Stephen Burt, (Cambridge University Press, 2015), pp. 360-382.

“Emily Dickinson and the Poetics of American Romanticism,” *Colonial Era to the 19th Century in American Literature*, ed. Laura Liebman. (Gale, 2018)

“Anne Bradstreet,” *Oxford Research Encyclopedia of Literature* (Oxford University Press, 2017)

“Portrait of Anne Bradstreet,” (Oxford Blog, March 2017)

“Adrienne Rich: An Appreciation,” (*Women’s Studies; An Interdisciplinary Journal*, Issue 6, volume 46, September 2017)

“Travel Writing in North America,” *Cambridge History of Travel Writing*, ed. Nandini Das, Timothy Youngs (Cambridge University Press, 2019), pp. 252-266. (This essay was singled out for praise by William Atkins, “Ripening the Mind: Writing About Wandering,” *Times Literary Supplement*, 31 May 2019, p. 14.)

“Emily Dickinson: A Portrait of Courage,” *Emily Dickinson International Society Bulletin*, vol. 31, no. 2, November-December 2019, pp. 5-6

“Jazz and the Harlem Renaissance,” *A History of the Harlem Renaissance* eds. Miriam Thaggert and Rachel Fairbrother (Cambridge University Press, 2021), pp. 345-360.

“‘The Soul selects her own Society’: Emily Dickinson (1830-1866),” *Handbook of American Romanticism*, ed. Clemens Spahr, (Berlin: De Gruyter, 2021), pp. 477-493

“The Historical Context of Judith Fetterley’s *The Resisting Reader: A Feminist Approach to American Fiction: 1968–1978*,” *Reception: Texts, Readers, Audiences History*, vol. 13, 2021, pp. 10-14 (Pennsylvania State University Press)

“Death and Mourning in American Poetry from the Puritans to the Modernists,” with Camille Meder, *A Companion to American Poetry* eds. Mary McAleer Balkun et al, pp. 53-67 (Wiley, 2022).

### Book Reviews

“Review of Recent Scholarship on Margaret Fuller,” *Studies in Romanticism*, Fall, 1973, 812-814.

*Lay of the Land: Metaphor as Experience and History in American Life and Letters* by Annette Kolodny, in *Early American Literature*, Fall 1975, 227-28.

*Beyond Intellectual Sexism*, ed. Joan I. Roberts, and *New Research on Women*, ed. Dorothy McGuigan, in *Signs*, Winter 1977-1978.

*Faces of Eve* by Judith Fryer, in *English Language Notes*, 1978/79.

*These Modern Women* by Elaine Showalter, in *Women's Studies*, Vol. 8, No. 3, 1980.

*The Only Kangaroo Among the Beauty: Emily Dickinson and America* by Karl Keller, in *Early American Literature*, Fall/Winter 1980-81.

Review of six books of feminist criticism, in *The Nation*, 1981.

*Dickinson and the Romantic Imagination* by Joan Feit Diehl, and *Woman Writers and Poetic Identity* by Margaret Homans, in *Wordsworth's Circle*, 1982.

*Stealing the Language: The Emergence of Women's Poetry in America* by Alicia Ostriker, in *American Literature*, March, 1987.

*New England Literary Culture: From Revolution Through Renaissance* by Lawrence Buell, in *Legacy*, Vol. 4, No. 2, Spring, 1987.

*Prophetic Woman: Anne Hutchinson and the Problem of Dissent in the Literature of New England* by Amy Schrager Lang, in *Journal of English and Germanic Philology*, Volume 87:4, October 1987, pp. 589-592.

*And Condors Danced* by Zilpha Keatley Snyder, in *The New York Times Book Review*, December 27, 1987.

*Lunacy of Light: Emily Dickinson and the Experience of Metaphor* by Wendy Barker, in *Signs*, Vol. 14, No. 3, Spring, 1988.

*The Making of the Modern Body: Sexuality and Society in the Nineteenth Century* ed. Catherine Gallagher and Thomas Laqueur, in *The Women's Review of Books*, Vol. 5, No. 9, June, 1988.

*The Widow and the Parrot* by Virginia Woolf, in *The New York Times Book Review*, May 8, 1988.

*Women of Academe: Outsiders in the Sacred Grove* by Nadya Aisenberg and Mona Harrington, in *The New York Times Book Review*, July 24, 1988.

*Writing a Woman's Life* by Carolyn G. Heilbrun, in *The New York Times Book Review*, January 8, 1989.

*Emily Dickinson and the Modern Consciousness* by Kenneth Stocks, in *American Literary Realism*

*Women, Culture, and Politics* by Angela Y. Davis, in the *San Francisco Sunday Examiner & Chronicle Book Review*, March 19, 1989.

*Ex-Lover* by Eleanor Bergstein, in the *San Francisco Sunday Examiner & Chronicle Book Review*, September 10, 1989.

*The Other Side* by Mary Gordon, in the *San Francisco Sunday Examiner & Chronicle Book Review*, November 5, 1989.

*Voyages*, by Doris Buchanan Smith, in *The New York Times Book Review*, March 4, 1990.

*Soup of the Day* by Frances Starn, in the *San Francisco Sunday Examiner & Chronicle Book Review*, March 4, 1990.

*The God of Nightmares* by Paula Fox, in the *San Francisco Sunday Examiner & Chronicle Book Review*, June 17, 1990.

*Little Woman* by Ellen Atkins, in the *Chicago Tribune*, June 24, 1990.

*A Place I've Never Been* by David Leavitt in *The New York Times Book Review*, August 26, 1990.

*The Stories of Edith Wharton*, Vol 2, Edited by Anita Brookner in the *San Francisco Sunday Examiner & Chronicle Book Review*, October 28, 1990.

*Kate Chopin* by Emily Toth, in *Chicago Tribune*, December 16, 1990.

*The Road to Lichfield* by Penelope Lively in the *San Francisco Sunday Examiner & Chronicle Book Review*, February 3, 1991.

*Good Boys and Dead Girls* by Mary Gordon in *The New York Times Book Review*, April 28, 1991.

*The Dark Way : Stories from the Spirit World* by Virginia Hamilton in *The New York Times Book Review*, August 11, 1991.

*The Wives' Tales* by Alix Wilber in the *San Francisco Sunday Examiner & Chronicle Book Review*, August 18, 1991.

*Becoming a Man: Half a Life Story* by Paul Monnett in the *New York Times Book Review*, July 26, 1992.

*The Male Cross-Dresser Support Group* by Tama Janowitz, in *The San Francisco Sunday Examiner & Chronicle*, September 6, 1992.

*An Atlas of The Difficult World: Poems 1988-1991* by Adrienne Rich, in *The American Book Review*, February-March, 1993.

*More than Allies* by Sandra Scofield, in *The New York Times Book Review*, November 28, 1993.

*In The Palace Of The Movie King* by Hortense Calisher, in *The San Francisco Sunday Examiner & Chronicle Book Review*, February 27, 1994.

*The Oracle Glass: A Novel of Seventeenth-Century Paris* by Judith Merkle Riley, in *The San Francisco Sunday Examiner & Chronicle Book Review*, August, 1994.

*What Does a Woman Want? Reading and Sexual Difference* by Shoshana Felman, in *Women's Studies: An Interdisciplinary Journal*, vol. 24, number 4, 1994.

*Dancer with Bruised Knees* by Lynne McFall, in *The San Francisco Sunday Examiner & Chronicle Book Review*, January 1, 1995.

*Daughters of the Great Depression: Women, Work, and Fiction in the American 1930s* by Laura Hapke in *The New York Times Book Review*, February 4, 1996.

*Talking in Bed* by Antonya Nelson, in *The San Francisco Sunday Examiner & Chronicle Book Review*, May 26, 1996.

*Angel Maker: The Short Stories of Sara Maitland*, in *The New York Times Book Review*, August 11, 1996.

*Beaming Sonny Home* by Cathie Pelletier, in *The San Francisco Sunday Examiner & Chronicle Book Review*, August 18, 1996.

*The Book of Mercy*, by Kathleen Cambor, in *The San Francisco Sunday Examiner & Chronicle Book Review*, September 15, 1996.

*The Third and Only Way: Reflections on Staying Alive*, by Helen Bevington, in *The New York Times Book Review*, January 5, 1997.

*Mysterious Thelonius*, by Chris Raschka in *The New York Times Book Review*, November 16, 1997.

*The Culture of Spontaneity: Improvisation and the Arts in Postwar America*, in *American Literature*, December, 1999.

*Landscapes of the New West*, by Krista Comer in *American Literature*, (Fall, 2001).



*Reading Emily Dickinson's Letters: Critical Essays*, edited by Jane Donahue Eberwein and Cindy MacKenzie and *The Creative Crone: Aging and the Poetry of May Sarton and Adrienne Rich* by Sylvia Henneberg, *New England Quarterly*, September 2011, Vol. 84, No. 3.

"From Bureaucratic Entropy to Student-Centered Institutions," with Jed Harris, review of *Why Public Higher Education Should Be Free: How to Decrease Cost and Increase Quality at American Universities* by Robert Samuels and *Stretching the Higher Education Dollar: How Innovation Can Improve Access, Equity, and Affordability* edited by Andrew P. Kelly and Kevin Carey in *Academe: The Journal of the American Association of University Professors*, May-June 2014.

*The Social Sex: A History of Female Friendship* by Marilyn Yalom and Teresa Donovan Brown, in *Women's Studies: An Inter-disciplinary Journal*, March 2016, Vol. 45, No. 2, pp. 190-191.

*Dickinson in Her Own Time*, edited by Jane Donahue Eberwein, Stephanie Farrar, and Christiane Miller (University of Iowa Press, 2016, 2022 eds); in *American Literary History*, Oxford University Press, March/April 2017.

### Essays, Profiles, Editorials

"Why Women's Studies," *Women's Studies*, V. 1, #1, 1972.

"Editorial," *Women's Studies*, V. 1, #2, 1973.

"Editorial," *Women's Studies*, V. 1, #3, 1973.

"God's Lioness—Sylvia Plath, Her Prose and Poetry," *Women's Studies*, V. 1, #2, 1973.

"Profile: Susanna Rowson, Early American Novelist," *Women's Studies*, V. 2, #1, 1974.

"Feminist Research Problems," coauthored with M. L. Briscoe, *Women's Studies*, V. 2, #2, 1974.

"Afterward: On Androgyny," *Women's Studies*, V. 2, #2, 1974. This is a special issue of the journal based on the papers presented at the forum on androgyny at the Modern Language Association, Chicago, 1973.

"Profile: Frances Wright, 1795-1852," *Women's Studies*, V. 2, #3, 1974.

"Feminism and the University," *Stanford Review*, Summer/Autumn, 1974.

"Correspondence of John and Abigail Adams—Considerations for the Bicentennial," *Women's Studies*, V. 3, #1, 1975.

"Introduction," *Feminism and Modernism*, ed. S. Gilbert and S. Gubar, Gordon and Breach, 1986.

"Emily Hale and T. S. Eliot," Los Angeles Times "End Paper," March 5, 1989.

"Reflections on a Half Century of *Women's Studies: An Interdisciplinary Journal*," *Women's Studies*, V. 50, #1, 2021

"Looking Back, Moving Forward: Celebrating a Half Century of *Women's Studies: An Interdisciplinary Journal*," *Women's Studies*, V. 50, #5, 2021

### **Events Organized**

“America: Image and Icon” Conference, Claremont Graduate University, February 24, 2001.

Numerous conferences, symposia and lectures for the Transdisciplinary Studies Program, 2005-2013.

Bradshaw Conference, “Feminism Inside/Out of the Academy,” February 18-19, 2005.

Bradshaw Conference, “Celebrating the 40th Anniversary of Women's Studies: An Interdisciplinary Journal,” 16-17 February, 2012. Featured speakers included prominent scholars and writers Sandra Gilbert, Vivian Gornick, Thadious Davis and Dymphna Callaghan.

Visit to CGU by Lesley Stahl (CBS, 60 Minutes) who gave a lecture, “Journalism in the Age of the Internet,” at CGU on 1 March, 2012.

Numerous events for the Kingsley and Kate Tufts Poetry Prizes, 2010-present.

Kingsley and Kate Tufts Poetry Prize 20th Anniversary celebration, 18-19 April 2012. Maxine Hong Kingston was the keynote speaker for the Tufts Ceremony.

## Lectures, Papers, and Panels

### Media appearances

“Women's Studies and the University Curriculum,” a one hour lecture/interview in the series “Women and Their Work,” WBAI, March 20, 1973.

“The Future of Women's Studies,” 45 minute interview for “The Changing World of Women,” WNYC, December 30, 1973.

“Seduced and Abandoned in the New World: The Image of Women in American Fiction,” for the Edward/Everett Cassette Lecture Series, 1975.

“Two Views of *The Scarlet Letter*,” Wendy Martin and Ann Douglas for National Public Radio (WGBH). This discussion was broadcast in the spring of 1979 in conjunction with the television dramatization of the novel.

“The Poetry of Adrienne Rich” for the radio series American Writers Today, Voice of America International Forum Series, July 28, 1980.

“Discussion of *An American Triptych*,” WBAI, February 14, 1984.

Consultant for film documentary on Sylvia Plath for the “Voices and Visions” series on National Public Television, coordinated by Helen Vendler.

Interview by Janet Coleman, *More Stories We Tell*, WBAI Radio, August 2, 2004

Interview by Ahmadreza Tavassoli, “The Place of the Short Story in Our Era: Modern and Postmodern Stories and Authors,” *Tajrobeh* (Iranian magazine), January 2014

Interview by James Broderick, “Because She Could Not Stop Writing: Wendy Martin on Emily Dickinson’s Body of Work and ‘Life Full of Love and Joy’,” *Simply Charly*, December 1, 2018.

### Panels Chaired and Moderated and Roundtable Participant

Panel Discussion of Women and Literature for the City University of New York Graduate Center Forum, March 28, 1980.

“Reading the Major Texts in Early American Literature,” Early American Literature Division session, Modern Language Association, December 29, 1983.

“Major American Women Writers,” Modern Language Association, December, 1984.

“Who Determines the Canon—Writer or Critic?” American Studies Association Convention, San Diego, California, November, 1985.

“Literature of the Early Republic: Politics as Art, Art as Politics 1760-1820,” American Literature to 1800 Divisional Meeting, Modern Language Association, December, 1985.

“Creating Women: Literary Contexts and Texts” Conference, University of California, Los Angeles, March 8, 1986.

“Gender and Genre in Early American Life and Writing II: Histories, Diaries, Travel Narratives,” American Literature to 1800 Divisional Meeting, Modern Language Association, December, 1987.

“Female Mysticism and Empowerment: American Christianity from the Outside,” American Studies Association Convention, Miami, Florida, October 28, 1988.

“Multicultural Women Writers and the Construction of Self,” at a breakfast held in honor of Wendy Martin, American Literature Association conference in San Antonio, October 2, 1993.

“Diminishing Returns: Can Black Feminism Survive the Academy in the 21st Century,” for the “Figuring Feminism” Conference, sponsored jointly by Scripps College and the Claremont Graduate School, November 6, 1993.

“Postmodernism, The Novel, and Exile” for “Borders, Exiles, and Diasporas,” the American Comparative Literature Association Annual Meeting, Boston, March 4, 1994.

“Making Americans, Making New Literatures: The Point of No Return 1895-1905,” The Huntington Library, September 22, 1995.

“Texts/Textuality -- Idea/Identity,” “Women Poets of the Americas, American Literature Association Symposium, December 17, 1996.

“Teaching Modern and Multicultural Texts: Hemingway/ Fitzgerald and Hurston/Morrison,” American Literature Association Conference, San Diego, May 30, 1996.

“Nation and the Public Sphere in the U.S.,” Poetry and the Public Sphere Conference on Contemporary Poetry, Rutgers University, April 27, 1997.

“Modern American Women Poets,” American Literature Association Conference, Baltimore, Maryland, May 25, 1997.

Introduction to Adrienne Rich poetry reading, Claremont-McKenna College, February 4, 1998.

Introduction to Adrienne Rich colloquium, Claremont Graduate University, February 5, 1998.

“Moral Argument in American Literature,” American Literature Association Conference, May 28, 1998.

“Nice Work: Going Public—Alternate Careers for Ph.Ds in the Humanities” Modern Language Association Convention, San Francisco, California, December 28, 1998.

Organized and moderated “Poetry—A Celebration: Tenth Anniversary of the Kingsley Tufts Awards” a day long event comprised of 4 panels of Kingsley Tufts winners for the past 10 years. First panel: “Poetry, the Body and Self-Discovery.” Second panel: “Poetry and Audience.” Third panel: “Poetry, Suffering and the Imagination.” Fourth panel: “What Makes Good Poetry.” April 26, 2002.

“African American Writers: Portraits and Visions”, introduced lecture by Linda Koolish for the Townsend Center for the Humanities, University of California, Berkeley, April 29, 2002.

“Private Selves, Public Spheres,” American Literature Association, Long Beach, California  
June 1, 2002.

Introduction, welcome and chaired session for Transdisciplinary Symposium, “Hating Voltaire:  
Explosive Essays and their Repercussions,” Claremont Consortium in Medieval and Early  
Modern Studies, December 1, 2007

“The Many Voices of Poetry,” American Writing Programs Conference, Los Angeles, March 31,  
2016

“Building a Poetry Community,” Kingsley and Kate Tufts Poetry Awards, Claremont Graduate  
University, Claremont, CA, April 7, 2016

“Dickinson and Others,” American Literature Association Conference, San Francisco, May 27,  
2016

“The Complicated Lives of Women Anthropologists” (moderator and discussant), *Anthropology  
on the Front Lines*, University of California, Berkeley, May 1, 2017.

“Emily Dickinson and Her Readers,” Conference, Emily Dickinson International Society,  
Asilomar Conference Center, California, August 10, 2019.

“Approaching American Spaces through Narrative Form,” American Studies Association Annual  
Conference, Hawai’i Conference Center, November 7, 2019.

“Flannery O’Connor: Family and the Wider Community,” American Literature Association  
Symposium on Flannery O’Connor, Savannah, Georgia, June 18, 2021.

“Introduce Keynote Speaker Minrose Gwin and Moderate Q and A,” American Literature  
Association Symposium on Flannery O’Connor, Savannah, Georgia, June 18, 2021.

“Redefining the Feminine Self,” American Literature Association Conference, Boston,  
Massachusetts, July 8, 2021.

“Feminist Approaches to American Literature in the 21st Century: A Roundtable,” American  
Literature Association, Chicago, Illinois, May 26, 2022.

“Studies in American Poetry,” American Literature Association Conference, Chicago, Illinois,  
May 27, 2022

“How to Navigate the Academic World: Roundtable Advice for Those New to the Profession,”  
American Literature Association, Boston, MA, May 25, 2023.

“Authorial Perspectives,” American Literature Association, Boston, MA, May 26, 2023.

“Future Directions for the Study of American Poetry,” American Literature Association, Boston,  
MA, May 27, 2023.

“Out of the Academic Wilderness and into the Experimental Wilds: Confronting Crises in  
Reading, Writing and Research,” *Wildness and Wilderness in American Literature*, American  
Literature Association, Santa Fe, New Mexico, October 27, 2023.

“Contemporary American Literature and Wildness,” Wildness and Wilderness in American Literature, American Literature Association, Santa Fe, New Mexico, October 26, 2023.

“Wildness and Wilderness in the Long American 19th Century,” Wildness and Wilderness in American Literature, American Literature Association, Santa Fe, New Mexico, October 28, 2023.

“Beyond the Marriage Plot: Women’s Lives in American Literature,” American Literature Association Conference, Chicago, Illinois, May 23, 2024.

“How to Navigate the Academic World: Roundtable Advice for Those New to the Profession,” American Literature Association Conference, Chicago, Illinois, May 23, 2024.

“How My Mind Has Changed: A Roundtable Discussion,” American Literature Association Conference, Chicago, Illinois, May 25, 2024.

**Papers Delivered**

“Form and Structure in Hugh Henry Brackenridge's *Modern Chivalry*,” Northeastern Modern Language Association, April 2-3, Philadelphia, 1971.

“The Heroine in American Fiction,” City University of New York Graduate Center, April 20, 1971.

“The Socialization of Women in American Universities: Problems and Possible Solutions,” UNESCO Forum on “The University and Society,” Paris, France, May 3-7, 1971.

“Women and American Fiction,” Conference on “Women in the Academic Community,” sponsored by the University of Pennsylvania, Bryn Mawr College, and Rutgers University, February 27, 1971.

“Continuities in Early American Literature,” Northeastern Modern Language Association, Skidmore College, April 7-8, 1972.

“The Image of Women in American Literature,” invitational conference on “Women: Resource in a Changing World,” Radcliffe Institute, April 17-18, 1972.

Panelist at an invitational conference on “Aesthetics and Early American Literature,” State University of New York, Genesco, October 22-23, 1972.

“The Future of Women's Studies,” conference “Directions 1973,” Cornell University, November 11, 1972.

“American Women Writers,” Hunter College, October 16, 1972.

“The Role of Higher Education in Liberating Women,” conference on “Women and the University,” City University of New York Graduate Center, March 3, 1973.

“Feminist Criticism and American Literature,” American Studies Program Lecture Series, University of Minnesota, March 12, 1973.

“Feminism and American Intellectual Life,” American Studies Program Lecture Series, University of Minnesota, March 13, 1973.

“Women and American Literature,” conference on “Women and Psychology,” New Resources Program, College of New Rochelle, June 16, 1973.

“Feminist Research Problems,” Modern Language Association, Chicago, December 28, 1973.

“What a Feminist Perspective Can Contribute to the University,” Stanford University, February 28, 1974.

“Recent Research and Publications in Feminist Criticism,” University of Pennsylvania, November 16, 1974.

“Patterns of Mastery in *Tender is the Night* and *Save Me the Waltz*,” for the F. Scott Fitzgerald session, Modern Language Association, December 29, 1975.

“Humor in Mary McCarthy's Fiction,” Northeastern Modern Language Association, April, 1976.

“American Women Writers of the Revolution,” American Literature of the Revolutionary War Bicentennial Conference, College of William and Mary, Williamsburg, Virginia, December 9, 1976. This invitational conference was sponsored by the National Endowment for the Humanities.

“The Poetry of Anne Bradstreet,” for the British and American poetry session, Modern Language Association, December 28, 1976.

“The Passive Voice: The Language of Self-Destruction in *The Awakening*,” Conference on Language and Style, City University of New York Graduate Center, April 16, 1977.

“The Modern Woman Writer: Literary and Historical Perspectives,” University of California, Santa Cruz, May 4, 1977.

“American Women Poets,” Columbus Circle, Columbia University, December 15, 1977.

“Religious, Social, and Economic Patterns in the American Novel, 1780-1950,” University of California, Santa Cruz, April 10, 1979.

“Eighteenth Century American Women Writers,” American Society for Eighteenth Century Studies Association, Washington, D.C., April 9, 1981.

“Perry Miller: An Assessment of His Legacy,” Division Forum of American Literature Before 1820, Modern Language Association, December 30, 1981.

“Another View of the City on a Hill: Millennialism in the Work of Adrienne Rich,” at a conference on American Women Poets sponsored by the Ford Foundation, Stanford University, April 18, 1982.

“The Woman Writer and Literary Style,” The University of Southern California, March 22, 1983.

“Margaret Fuller: From Romantic to Revolutionary,” Writer's Reading Series sponsored by the New York State Council on the Arts, New York School of Visual Arts, October 31, 1983.

“Emily Dickinson and the Community of Women,” for session on Emily Dickinson: Feminist Critical Perspectives, Modern Language Association, December 29, 1983.

“Anne Bradstreet, Emily Dickinson, Adrienne Rich: Gender, Consciousness, and Poetic Style,” Chastain Lecture at The University of Florida, February 7, 1984. This lecture was also given at Reed College, January 31, 1984, University of California, Davis, February 23, 1984, University of California, Berkeley, March 26, 1984, and Stanford University, April 10, 1984.

“Adrienne Rich: The Woman Writer and the City,” Northeastern Modern Language Association, March 29, 1984.

“Anne Bradstreet: Gender and the Morphology of Conversion,” Early American Literature Division session, Modern Language Association, December 28, 1984.

“Brett Ashley—The Lady Is a Tramp?: Hemingway's View of Women in *The Sun Also Rises*,” University of Maryland, February 12, 1985.



“Teaching Women Writers: Texts and Contexts,” National Council of Teachers of English, Philadelphia, November 26, 1985.

“Emily Dickinson—Rebel or Recluse?” keynote address, Wooster College Convocation, December 3, 1985, and LaSalle University Convocation, February 26, 1986.

“The New Woman in the 1920s: Hemingway and Lady Brett Ashley,” Conference of “Breaking Out of Boundaries,” University of California, Los Angeles, March 8, 1986.

“‘I rose—because He sank—’: Emily Dickinson's Response to Jane Eyre,” Emily Dickinson: A Centennial Conference, The University of North Carolina at Chapel Hill, April 18, 1986.

“Emily Dickinson—A Celebration for Readers,” Emily Dickinson Conference, Pomona College, September 20, 1986.

“Emily Dickinson as Visionary: Creating a Feminine Aesthetic in Literature,” Emily Dickinson / H.D. Centennial Conference, San Jose State University, October 25, 1986.

“The Early American Novel from Susanna Rowson's *Charlotte Temple* to Harriet Beecher Stowe's *Uncle Tom's Cabin*” (five lectures), Centro di Studii Americani, Rome, Italy, May 11-15, 1987.

“Feminist Narrative Strategies,” The International Conference on Narrative Literature, Ohio State University, Columbus, Ohio, April 10, 1988.

“Edith Wharton and the Tradition of the American Novel,” The Edith Wharton Conference, Long Island University, New York, October 8, 1988.

“Women and Literature: A Feminist Critic Looks Back,” The Claremont Humanities Forum, Claremont-McKenna College, Claremont, California, November 14, 1988.

“Narrative Strategies in the Popular Novel of the 1930s,” Modern Language Association, Reconstructing American Literary History, December 29, 1988.

“Multi-Ethnicity in Contemporary American Women's Fiction,” American Studies Association, November 4, 1989.

“Contemporary Fiction by North American Women in the Changing Literary Canon,” Simon Fraser University, University of British Columbia, March 12 and 13, 1990.

“The New Literary Canon,” American Studies Association, November 2, 1991.

“‘The Iron Way’: Melville's Critique of the Masculine Mode in *Moby-Dick*,” for the session “The Gendered Self: Women, Men, and the Egotistical Sublime in Nineteenth-Century American Literature,” Modern Language Association, December 27, 1991.

“We Are the Stories We Tell: The Teller and the Tale,” in a symposium titled “Narrative, Song, and Saga,” at The Claremont Graduate School, February 8, 1992.

“Josephine Baker and Modernist Parody,” for the session “Primitivism and the Construction of Modernist Sexuality,” in the conference “Prehistories of the Future: Primitivism, Modernism, and Politics,” sponsored by The Claremont Graduate School and the California Institute of Technology, February 29, 1992.

“Exploding the Boundaries of the Narrative: Sexual/Textual Subversion in the Writing of Multicultural Women” for the International Association of Philosophy and Literature Conference, University of California, Berkeley, May 2, 1992.

“Remaking the Graduate Curriculum” for the American Departments of English Conference, sponsored by the Modern Language Association, Arizona State University, June 4-7, 1992.

“Dialogues Between Feminism and American Culture” for the American Studies Convention Conference, Boston, November 5, 1993.

“Remembering the Jungle: Primitivism, Modernism, and Josephine Baker,” for the American Literature Association meetings in San Antonio, October 2, 1993.

“Multiculturalism and American Literature” at the John F. Kennedy Center for North American Studies, Free University of Berlin, Germany, March 29, 1994.

“The Poetry of Adrienne Rich,” for the American Literature Association Convention, San Diego, June 2, 1994.

“Cultural Studies and the Graduate Curriculum in English” for the American Departments of English, Conference for Chairs sponsored by the Modern Language Association, Coeur d'Alene, Idaho, July 10, 1994.

“Louis Armstrong—An American Self-Portrait” at American Literature Association Symposium on American Autobiography, Cabo San Lucas, November 11, 1994.

“The Future of the Profession,” a plenary session, Northeastern Modern Language Association, Boston, April 1, 1995.

“American Modernism, the Jazz Aesthetic and Afro-American Culture,” Board of Visitors Second Annual Meeting, The Claremont Graduate Humanities Center, April 11, 1995.

“An Overview of Feminist Scholarship, 1970–Present,” The Publishers Forum. Pro Femina Consortium, University of California, Davis, October 12, 1995.

“Louie Armstrong: His Life and Work,” American Literature Association Meetings, Puerto Vallarta, Mexico, February 3, 1996.

“Maxine Hong Kingston: Authenticity and Assimilation,” University of Hong Kong, June 14, 1996.

“Multiculturalism and American Women Writers,” The National University of Singapore, June 16, 1996.

“Local Color Fiction and American Women Writers,” United States Information Service (USIS) Faculty Seminar, University of California Santa Barbara, August 7, 1996.

“The Jazz Aesthetic in American Literature and Culture,” United States Information Service (USIS) Faculty Seminar, University of California Santa Barbara, August 7, 1996.

“Twentieth Century American Women Writers—Where Have We Been, Where Are We Going?” Modern Language Association Convention, Washington DC, December 28, 1996.

“At Century’s End—Emily Dickinson, A Composite Portrait” Modern Language Association Convention, Washington DC, December 30, 1996.

“Twentieth Century American Women Writers: From Modernism to Multiculturalism,” United States Information Service (USIS) Faculty Seminar, University of California Santa Barbara, July 3, 1997.

“What Does the Future Hold? Career Paths for Ph.D.s” Modern Language Association Convention, Toronto, Canada, December 27, 1997.

“American Women Writers: Traditions and Trajectories,” United States Information Service (USIS) Faculty Seminar, University of California Santa Barbara, July 8, 1998.

“Charles Mingus: Playing for His Life,” Townsend Center for the Humanities, University of California, Berkeley, September 10, 1998.

“Interdisciplinary or Multidisciplinary—What is the Difference?” Conference on Aesthetics and Difference: Cultural Diversity in Literature and the Arts, University of California, Riverside, October 24, 1998.

“Louis Armstrong: An American Original” Claremont Discourse Series, Claremont California, April 14, 1999.

“Curricular Changes in Ph.D Programs in English” The Future of Doctoral Education in the Humanities Conference, University of Wisconsin, Madison, Wisconsin, April 17, 1999.

“Art and Ethnicity,” with Winston Branch Townsend Center for the Humanities, University of California, Berkeley California, April 29, 1999.

“Charles Mingus: A Portrait of a Friendship,” American Literature Association Symposium on American Auto/Biography, December 11, 1999.

“Emily Dickinson and the Community of Women,” ‘Zero at the Bone’ International Conference on Emily Dickinson, Trondheim, Norway, August 4, 2001.

“Building a University for the 21<sup>st</sup> Century,” City University of Hong Kong, Hong Kong, February 7, 2002.

“Twentieth Century American Women Writers,” Fudan University, Shanghai, China, March 21, 2003.

“American Women Writers in a Multicultural Context,” Nanjing University, Nanjing, China, March 25, 2003.

“American Women Writers from the Puritans to the Present,” Suzhou University, China, March 27, 2003.

“American Women Writers and the Puritan Tradition,” Zhejiang University, Hangzhou, China, April 1, 2003.

The John Roche Memorial Lecture: “More Stories We Tell— American Women Writers, 1970 to the Present,” Rhode Island College, May 1, 2003.

“Narrative Challenges in the Fiction of Contemporary American Women Writers,” Psychobiography Seminar, University of California, Berkeley, May 8, 2003.

“All the Tea in China,” Claremont Graduate University, September 16, 2003.

“Tea and the Culture of Tea in China,” Claremont Graduate University, November 5, 2003.

“The Roots of Jazz in New Orleans,” Oxford Discovery Program, , May 2, 2004.

“The Jazz Age and the Harlem Renaissance,” Oxford Discovery Program, May 3, 2004.

“The Swing Era in Black and White,” Oxford Discovery Program, May 4, 2004.

“Jazz as Political and Artistic Protest,” Oxford Discovery Program, May 5, 2004.

“The Jazz Legacy,” Oxford Discovery Program, May 6, 2004.

“More Stories We Tell: Contemporary American Women Writers,” PEN, September 11, 2004.

“The Roots of Jazz in New Orleans,” Osher Institute, UC Berkeley, September 30, 2004.

“Contemporary American Women’s Fiction,” Babson College, October 6, 2004.

“Jazz as Social Protest,” Littauer Distinguished Lecture, Babson College, October 7, 2004.

“The Jazz Age and the Harlem Renaissance,” Osher Institute, UC Berkeley, October 14, 2004.

“We Are the Stories We Tell,” Claremont Graduate University, October 20, 2004.

“Louie Armstrong and the Jazz Aesthetic in American Literature and Culture,” Osher Institute, UC Berkeley, October 21, 2004.

“Jazz as Political and Artistic Protest,” Osher Institute, UC Berkeley, October 28 2004.

“The Jazz Legacy,” Osher Institute, UC Berkeley, November 4, 2004.

“American Women Writers and the Short Story,” UC Berkeley, February 4, 2005.

“American Women Writers and the Short Story,” Vanderbilt University, March 15, 2005.

“The Art of the Short Story,” Four C’s Conference, March 17, 2005.

“The Future of Feminist Scholarship,” Stanford University, April 2, 2005.

“More Stories We Tell: American Women Writers and the Short Story,” San Francisco Writer’s Salon, May 4, 2005.

“The Crafting and Creating of an Anthology,” CGU, September 22, 2005.

“Ladies Sing the Blues: American Women and Jazz,” Bryn Mawr Film Institute, October 2, 2005.

“American Women Writers and the Short Story,” Claremont Book Club, October 24, 2005.

“Friendship in the Life and Work of Emily Dickinson,” University of California, Berkeley Psychobiography Group, September 21, 2006.

“Emily Dickinson: Her Life and Work,” Peking University, October 18, 2006.

“From Modernism to Multiculturalism,” Peking University, October 23, 2006.

“Emily Dickinson, Modernism and Recent Developments in Literary Criticism,” Chinese Academy of Social Sciences, October 24, 2006.

“Emily Dickinson,” UC Berkeley Arts Club, December 1, 2006.

“The Art of the Short Story,” 4 Cs Conference, February 21, 2007

“Jazz as Social Protest,” UC Berkeley Arts Club, April 6, 2007

“Multiculturalism in American Literature,” Bogazici University, Istanbul, Turkey, January 16, 2008

“American Women Writers,” Mimar Sinan University, Istanbul, Turkey, January 17, 2008

“Emily Dickinson at Home: Her Life and Work,” San Francisco Salon, March 2, 2008

“The Contemporary American Short Story” (lectures series), Osher Institute, UC Berkeley, February 13, 20, 27 and March 6, 2009

“American Women Writers: Immigration, Politics and the Novel” at the Tenement Museum in the Bowery in New York City on 19 January 2010, (invited presentation).

“Emily Dickinson: the Poet and Her World”, Olin Theater group at Chaffey College, January 29, 2010 (invited presentation).

“‘A Riddle, at the Last’: Emily Dickinson and Death,” at Metropolitan State University in Minneapolis, Minnesota on March 4, 2010 (invited presentation).

“Politics, Economics and the Construction of Character and Narrative in the American Short Story, 1980-present” at the American Literature Association Conference in San Francisco, May 29, 2010. (refereed presentation)

“Emily Dickinson: the Poetry and Practice of Autonomy,” the Joseph S. Schick Endowed Lecture in Language, Literature and Lexicography at Indiana State University, October 25, 2012.

“The Paris Wife by Paula McClain” (lecture) and “Modernism and the 20c American Novel” (workshop) at the Upland Public Library on December 1, 2012.

“The American Novel at the Turn of the 20th Century: Gender Codes and Social Change,” at Vanderbilt University on February 27, 2013

“Anne Bradstreet and the Private/Public Divide,” at the Society of Early Americanists Conference in Savannah, Georgia. March 2, 2013

“The Sentimental Tradition and Its Subversive Impact on the American Novel from *Charlotte Temple* to *Beloved*,” American Literature Association Conference, Washington, D.C. 23 April, 2014

“Emily Dickinson: Radical Individualism and Redemptive Community,” American Literature Association Symposium on American Poetry, Savannah, Georgia, October 23-25, 2014

“Women’s Studies: Past, Present, and Future,” Texas A&M, Corpus Christi, Texas, February 25, 2015.

“Why Women’s Studies,” Workshop, Texas A&M, Corpus Christi, Texas, February 26, 2015.

“From Heaven Our Home to Earth as Paradise: the Spiritual Journey of Anne Bradstreet, Emily Dickinson, and Adrienne Rich,” February 28, 2015. American Literature Symposium: God and the American Writer, San Antonio, Texas, February 28, 2015.

“Emily Dickinson, Her Life and Work,” Plymouth Village, Redlands, CA, May 12, 2016.

“Emily Dickinson, ‘Forever is Composed of Nows,’” Plymouth Village, Redlands, CA, May 12, 2016.

“Reading Anne Sexton’s *Cinderella*,” Lecture and Roundtable Discussion, University Press Books, Berkeley, CA, July 27, 2016.

“American Literature and Culture from Puritanism to Modernism” Lectures series at Pepperdine University, 9 May - 30 June, 2016.

“American Women Writers from the Puritans to the Present,” PEN West, Berkeley, California, 5 November 2016.

“American Women Writers from Anne Bradstreet to Toni Morrison,” Scripps College, Intercollegiate Women’s Studies, 15 November 2016

Lectures and workshops at Beijing University; the University of Science and Technology in Beijing; the University of Shanghai and Xiamen University. Lecture titles: “The American Novel from Hugh Henry Brackenridge to Toni Morrison”; “Sin, Forgiveness and Redemption in the American Novel from ‘The Scarlet Letter’ to ‘Jazz’”; “American Women Writers”; “Anne Bradstreet”; “Emily Dickinson”; “Adrienne Rich”; “Sylvia Plath”; “Multiculturalism and American Literature”; “The Jazz Aesthetic in American Literature and Culture”; “Short Stories by American Women Writers”; “The Feminist Movement in the U.S.”; “The Gilded Age and Progressive Era.” 13 September - 2 October, 2017.

“The Feminist Movement—Second Wave, 1970s: *Sexual Politics* and *Armies of the Night*,” Vanderbilt University, 19 March 2018.

“Sylvia Plath and the Problem of ‘True Womanhood’,” June 29, 35th International Conference on Psychology and the Arts, June 27-July 1, Dubrovnik, Croatia.

“The Importance of Place in American Fiction from the Puritans to the Present,” American Literature Association Conference, Santa Fe, New Mexico, 31 October 2018.

“American Women Writers: New Narratives,” Conference, Society of American Women Writers, Denver, Colorado, 7 November 2018.

“Perspectives on Life and Death in the Poetry of Emily Dickinson,” Life and Death Research Group, Berkeley, California, 5 December 2018

“Reading Emily Dickinson,” Life and Death Research Group, Berkeley, California, 5 February 2019.

Keynote “Emily Dickinson: A Portrait of Courage,” Conference, The Emily Dickinson International Society, 8 August 2019

“Short Stories by American Women: New Considerations,” Symposium Sponsored by the Society for the Study of American Short Story and The American Literature Association, New Orleans, Louisiana, 5 September 2019.

“Important Themes in American Short Stories,” American Literature Association Conference, Boston, Massachusetts, July 8, 2021.

“The Current and Future State of American Literary Studies,” American Literature Association Conference, Boston, Massachusetts, July 8, 2021.

“Scholarly Publishing in the Post-Pandemic World,” American Literature Association, Chicago, Illinois, May 27, 2022.

“Editing Contemporary American Women Writers,” American Literature Association, Chicago, Illinois, May 28, 2022.

“Academic Publishing: Ethical Standards, Editorial Guidelines and Evaluation Procedures,” (Lecture and Workshop), 6th International Conference on the Future of Women in Academia, January 16, 2023.

“Publishing Protocols: Submission, Review Process, Plagiarism,” Advanced Writing Workshop, Claremont Graduate University, February 1, 2023.

“Plagiarism and Its Consequences,” The 2nd World Conference on Scholarly Publishing 2023, May 18, 2023.

“Emily Dickinson’s Wilderness and Wildness,” Wildness and Wilderness in American Literature, American Literature Association, Santa Fe, New Mexico, October 28, 2023.